



NATIONAL
ASSOCIATION OF
PASTORAL
MUSICIANS
ARCHDIOCESE
OF KANSAS CITY
IN KANSAS AND
KANSAS CITY/
ST JOSEPH

Chapter Directors:
Missouri: Ron Sondag
sondagron@gmail.com

Kansas: Vicky Neely
vneely@kcnativity.org

**MARK YOUR
CALENDARS**

Board Meeting Oct
Nativity 20
Leewood 12:30

Keyboard Oct
Workshop, 22
Visitation Parish 9-12
KCMO

Kathleen Basi Jan
Workshop 14
Good Shepherd, 2023
Shawnee 9-12

SEE INSIDE PG

Pope Francis 2
Speaks on
Liturgy

Obituary Sister 3
Claudette Schiratti

Upcoming Events 3
Golddome

Fr. Paul Turner 4
Wedding Tips

30-day Free NPM 4
Membership

NPM News

Volume V, Issue II

October 1, 2022

NPM October 22 Workshop for Keyboardists

NPM Keyboard Workshop

**Saturday, October 22
9-12 am**

Breakout sessions on
basic and intermediate piano and
organ improvisation,
collaboration with others,
music repertoire,
registrations and more

**Pre-Register at:
NPMINKC.com**

Come pray, laugh and learn
with your colleagues!

**Visitation Church
5141 Main Street, KCMO 62112
Suggested Donation
\$15 at the door.**

The Kansas City metro is alive with concerts and special events this fall. Besides the NPM Keyboard Workshop on Oct 22, Kathleen Basi is coming to KC on January 14, from 9-12. Ms Basi will speak about "Team Playing and Accountability in Your Music Ministry." She presented a session at last summer's NPM National Convention and brings a wealth of knowledge and experience to share.

See page 3 for a list of upcoming events at the Cathedral of the Immaculate Conception. First of these is a Memorial Concert and Prayer Service for Sr. Claudette Schiratti on Sunday, Oct 9, at 3 pm.

NPM Piano Certification Now Available

NPM National is now offering a Basic Pianist Certificate with an Intermediate and Advanced Certificate offered later this year. Go to npm.org; choose Formation and use the pulldown menu for Certificates. You will find extensive information and resources for cantor, organ and piano certificates.

Why earn a certificate? Ministry is one of the most important things we do. A certificate and the work done to prepare for it affirm each candidate's mastery of the core knowledge the Church and other well-trained and experienced pastoral musicians deem necessary. Much musical preparation is done in secular settings; the certificate ensures the proper spiritual mindset necessary to be truly effective.

St. Rose Philippine Duchesne, St. Cecilia, St. Gregory, St. Ephrem pray for us!

Pope Francis Speaks on Catholic Liturgy

Pope Francis recently spoke to members of Italy's Association of Professors of Liturgy. The *National Catholic Register* summarized his remarks in their online edition. "The liturgy is not a ... museum piece but.. alive like a plant. Rooted in tradition the liturgy must be nurtured, not neglected or mistreated but "which always advances in the way the Lord wants." He labels the actions of some as a "worldly spirit" of going backward that is "disguised as tradition" and is "fashionable today." He goes on to say that the liturgy should be serious, close to the people, turn our gaze to the Lord without turning our backs on the world; that liturgy is not a worldly festivity but it also shouldn't feel gloomy or funereal but rather filled with the joy of the Holy Spirit, celebrating the beauty and grandeur of God.

As is typical of the Roman Catholic Church, Pope Francis continues to describe the liturgy as "both/and" in philosophy. Another example of this in the language to be used in liturgy as found in *Sing to the Lord/STL*. The following summarizes STL sections H and I. These sections say we should sing:

1. Liturgical music from the Western European tradition. *It does not say this, says quite the opposite, par 57.*
2. The cultural music of all immigrants to the USA, in their own language when feasible.
3. Assist immigrants to sing in their new language. *Again, I don't think it says this, can't find it anywhere*
4. Unify your worship as much as possible, perhaps with bi- or multi-lingual celebrations, ostinato refrains (such as music by Taizé), call and response (such as in African-American spirituals), and song translations. *Doesn't use the word "Unify"*
5. Use traditional music of other languages and peoples, but also newly-composed.
6. Avoid tokenism. *What does this mean?*
7. Use the vernacular language as the norm.
8. Foster the role of Latin, especially in song, especially the Mass Ordinary.
9. Use Latin when it is an international or multicultural gathering of many different language groups.
10. Teach the correct pronunciation of Ecclesiastical Italianate Latin and the meaning of what we sing.
11. If Latin is an obstacle to singers even after sufficient training, it is more prudent to use the vernacular language.

The above STL directions are a tall order for pastoral musicians. The main points from Pope Francis' remarks and this section of STL seem to be balance, variety and unified inclusion. Musical style choices for prayer that are all of one style, whether ancient treasures, the latest work of current composers or somewhere in between, does not fulfill the complete vision of the Church for worship. The musical skills and vocal/instrumental resources available at any given Mass or parish may not allow the full breadth of styles ^{at} every liturgy, but the best answer might be to choose a wide variety of styles, led in such a way as to both allow the full, conscious and active participation of the assembly in the sung prayer while reflecting the stylistic integrity of that particular music.

How might this look? In this author's experience, the Roman Missal chants seem to work the best for the celebrant/assembly dialogues during Mass rather than composed versions. Doing some composed, metered settings of the psalm that are particularly expressive of the text can alternate with the standby method of chanting the responsorial on psalm-tone versions. When talking about music choices, some forget that many parishes use chant frequently in this way.

The parish repertoire for the Gloria and Eucharistic Acclamations should include one chant setting and this is a good place to learn the Latin so the assembly is prepared for #9 above—a multi-cultural or international gathering of many different languages. The parish repertoire should also include a couple of the best contemporary settings of the Mass Ordinary and might reflect ethnic or language diversity in the parish through a bilingual or another vernacular language setting. The hymns are a wonderful place to use the wide variety of styles encouraged by STL—bilingual or in the language of a large part of the non-English-speaking parish, folk music such as white and African-American spirituals or songs from the Hispanic or other cultures. The parish choir or ensemble can learn an even wider variety of music that ranges from Latin polyphony to spirituals or contemporary pieces to sing as prelude or at Offertory time. Keep in mind that new music for the assembly must be repeated and even more so if it includes a foreign language.

Nobody said that being a pastoral musician would be easy! Those who choose music for liturgy will never please all the people all the time and the Church seems to recognize this issue by telling us to try to please some of the people all the time and to build unity through our diversity. *By Barbara Leyden*

The complete National Catholic Register article on Pope Francis' remarks can be found at [HTTPS://WWW.NCRONLINE.ORG/NEWS/THEOLOGY/POPE-CORRECT-VIEW-TRADITION-NURTURES-BEAUTY-GRANDEUR-LITURGYVATICAN CITY](https://www.ncronline.org/news/theology/POPE-CORRECT-VIEW-TRADITION-NURTURES-BEAUTY-GRANDEUR-LITURGYVATICAN-CITY)

SUGGESTED WEDDING ENTRANCE ANTIPHONS FROM THE ROMAN MISSAL

1. May the Lord send you help from the holy place and give you support from Sion.
May he grant you your heart's desire and fulfill every one of your designs. Ps 20 (19): 3, 5
2. At dawn, O Lord, fill us with your merciful love, and we shall exult and rejoice all our days.
Let the favor of the Lord our God be upon us and upon the work of our hands. Ps 90 (89): 14, 17
3. I will bless you day after day, O Lord, and praise your name for ever and ever,
For you are kind to all and compassionate to all your creatures. Ps 128 (127): 1-2, 3-4, 5-6

Rest in Peace, Sr. Claudette Schiratti, RSM

Sr. Claudette Schiratti served the area of Kansas City, the Diocese of Kansas City/St Joseph, MO and the Archdiocese of Kansas City in Kansas for about 38 years of her ministry as a religious sister and liturgical musician. Sr. Claudette found it a privilege to serve St. Charles, St. Patrick's (both in KCMO and KCK), Christ the King (MO), Good Shepherd in Shawnee, KS and the Cathedral of the Immaculate Conception as well as the Diocesan Worship Office. In her Diocesan role, she enjoyed visiting parishes and deaneries and observing the dedication of parish musicians as well as coordinating diocesan events with the choir and the music commission. After retiring from the Office of Worship in 2010, she spent the next nine years serving as substitute organist/pianist on weekends all over the metropolitan area for churches of all denominations, teaching private lessons and volunteering at the Kaufmann Performing Arts Center. She was an active member of NPM on both the local and national level, including writing articles for NPM's *Pastoral Music* magazine.

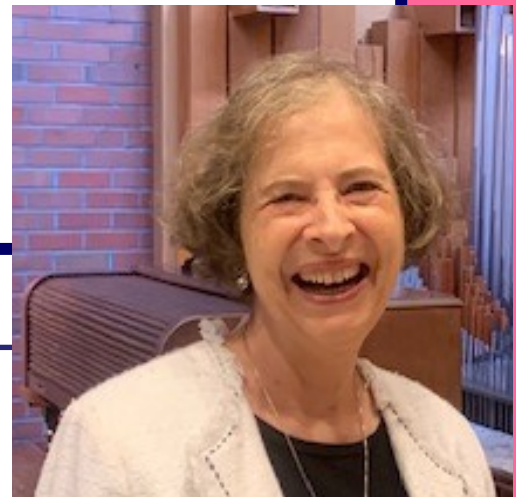
Following a festive concert showcasing Sr. Claudette's amazing keyboard abilities in many musical styles on both piano and organ and incorporating many of her musician friends and colleagues, she retired to her hometown of Omaha, NE, in 2019. In Omaha there were more Sisters of Mercy, family and long-time friends. She moved into one of the 40 apartments that the sisters own on the grounds of the College of St. Mary. Unfortunately, cancer returned with a vengeance and Sr. Claudette passed away on August 21, 2022.

Sr. Claudette served the Church not only as a fine musician, but led fellow pastoral musicians in such a way as to encourage creativity and collaboration. Her example of mutual support and respect encouraged many others. As a member of the Sisters of Mercy she learned how to encourage community while maintaining the highest level of musicianship and bringing out the best in her students, choirs and fellow church musicians. Many here in Kansas City and elsewhere were taught, built up and encouraged by her. She has been greatly missed since her 2019 retirement and the world has lost a light to heaven at her passing. May all who knew her honor her service by following her eminent example. Music training too often tends to encourage competition, but liturgical music requires Sr. Claudette-style cooperation and community.

A memorial concert and prayer service in her honor will take place on Sunday, Oct 9, 3 pm, at the Cathedral of the Immaculate Conception, 416 E. 12th St, KCMO. The concert will include hymns for all to sing as well as organ, piano, and choral music. If you wish to listen and pray for Sr. Claudette along with a recording of her wake or funeral Mass of Christian Burial celebrated August 26 at St. Cecilia Cathedral in Omaha, the links are below.

Sr. Claudette Funeral Mass: <https://www.youtube.com/watch?v=IHij39decUk>

Sr. Claudette Wake Service: <https://heartstreaming.net/sr-claudette-schiratti>



Sr. Claudette Schiratti, RSM
March 13, 1939 - August 21, 2022

UPCOMING EVENTS AT THE CATHEDRAL OF THE IMMACULATE CONCEPTION IN KCMO

St. Claudette Schiratti Memorial Concert—October 9, 3 pm.

St. Cecilia Festival—November 13, 3 pm.

Interested choirs, handbells choirs, and instrumentalists are invited to participate. The participation deadline is October 15. Email mpearson@kcgolddome.org

All Souls Mass of Remembrance with Bishop Johnston—November 2, 7 pm.
Faure requiem – the Cathedral Schola with Fr. Paul Turner organist

“Prelude to Christmas” —December 1, 6:30 pm

An Advent concert with the Cathedral Schola Cantorum choir, strings, harpsichord, and harp. Tickets available at <https://www.preludetochristmas.com>

The Tallis Scholars—December 2, 7:30 pm

Presented by Friends of Chamber Music

To purchase tickets: <https://chambermusic.org/concerts/>

The William Baker Festival Singers Christmas Concert—December 16, 7:30 pm

To purchase tickets: <https://www.festivalsingers.org/>

Candlelight Concerts with Opus 76 string quartet—December 21, 6:30 pm and 9:00 pm

To purchase tickets: <https://feverup.com/m/111136>

**NPM CHAPTERS FOR
THE DIOCESE OF
KANSAS CITY/
ST JOSEPH AND THE
ARCHDIOCESE OF
KANSAS CITY IN
KANSAS
NEWSLETTER**

**Visit our Chapter Youtube page at:
<https://www.youtube.com/watch?v=Q1buogB3fbg>**

**Visit our website at
npminkc.com**

Post on our Facebook pages

**Send your articles, topic
ideas and comments to one
of the newsletter editors
below.**

Editors: Barbara Leyden
Diane Schell

Barbarastahlleyden@gmail.com
dianes@everestkc.net

National Association of
Pastoral Musicians,
PO Box 4207
Silver Spring, MD 20914-4207



Wedding Resources and the Order of Celebrating Matrimony

Fr. Paul Turner from the Worship Office of the Kansas City/St Joseph Diocese continues to educate on all things liturgical. His website is found at www.paulturner.org and includes all his published articles and blog posts. He answers liturgical questions almost daily and you can subscribe for automatic delivery to your email box. Many of the questions are very technical ones for the actions of the priest celebrant or deacon but some do apply for music. For example, a recent one asked if the deacon is supposed to sing the Kyrie, even when a choir or cantor is present. Fr. Turner's answer: "Consequently, I do not agree with what you have been told, that, if a deacon is present, the choir or cantor should not lead the Kyrie after the Confiteor. As I read it, their leadership is preferred over that of the deacon." When issues come up that affect music, his website is the place to go to look for the sources and often the final answer.

His website also has links to all of his published articles. He was featured in NPM's June/July 2022 *Pastoral Music* with the article "Something Old, Something New: Music in the Order of Celebrating Matrimony (OCM)." He discusses various elements of the Revised Order of Celebrating Matrimony, published in 2016. Chloë Stodt added to the discussion in her excellent article "Filtering Wedding Music Choices Through Ritual Intention" in the July 2020 issue of *NPM News*. She refers to Fr. Turner's article in *Pastoral Liturgy*, "The Revised Marriage Rite: An Overview of Changes to the Liturgy," found online at <http://www.pastoralliturgy.org/resources/TheRiteofMarriage.pdf>.

How many of the changes in the OCM occur at your parish? Below are some of the ritual changes encouraged since 2016.

- Do you play one processional piece that accompanies all of the wedding party, rather than separate pieces for attendants, parents, grandparents and the bride?
- Are you now either reciting the Entrance Antiphon after the opening processional, singing it, or singing a hymn in lieu of the antiphon as part of the Introductory Rites?
- Do you sing the Glory to God when there is a Mass? Or recite it?
- During a wedding with Mass, do you use the readings of the following Sunday Mass at weddings that occur on Saturday evening during Advent, Lent or Easter Time?
- Do you use the Scripture for the Solemnity or Feast day for Nuptial Masses that fall on that Feast?
- Do you say or sing the "Acclamation after the Consent" (i.e., after the exchange of vows. The priest or deacon says or sings "Let us bless the Lord" and all answer "Thanks be to God." An Alleluia is also appropriate or all the people may sing a hymn or canticle of praise.)
- Are one of the options for a Communion Antiphon sung or said? Or is a hymn chosen that is based on one of these antiphons?
- Is a participation aid provided that includes the entrance antiphon and other wedding-specific responses as well as the pertinent numbers in the hymnal for the Glory to God, Eucharistic Acclamations and any hymns? Or licensed actual music for these?
- Are the *arras* and *lazo* traditions now offered and allowed for those for whom it is customary? Does the priest bless these items, but reserve sprinkling with holy water for the rings?
- Are you using only sacred music for everything that occurs in the church, including prelude?

If you would like some additional ideas of excellent wedding music, check out a list compiled by the board members of the Greater KC NPM Chapters. It can be found at <https://www.npminkc.com/publications-and-links> under "Music Planning Aids."

Try National NPM Membership FREE for 30 Days!

If you wonder what membership in the National Association of Pastoral Musicians could do for you, go to npm.org and try the Basic Membership FREE for 30 days. Basic Membership gives you access to: 23 Issues a Year of The Notebook Digital Newsletter; a Weekly Sunday Word Reflection, the Seasonal Cantor Newsletter *Tips and Tools*, Ministry Monday Podcasts, the Lunchtime Concert Series, Social Media Outreach via Facebook, Instagram, Twitter and YouTube. The NPM Choral Directors FB page is a great place to ask questions and get ideas—and so are our local pages. Email barbarastahlleyden@gmail.com and ask to be allowed into the KC in Kansas FB page. An invitation will be sent out, simply click as directed and then you can join the closed group. Don't labor all alone!