



NPM Chapters of Kansas City-St. Joseph, MO
and Kansas City, KS host



LET YOUR VOICES RING OUT

Exploring Handbells and Handchimes

Thursday, September 17, 2020

6:45 pm - 8:00 pm - via ZOOM

Register for the workshop on our website: www.npminkc.com

Upon registration, you will be sent the Zoom link

Workshop Description

As we struggle to define the new “normal” during COVID-19 times, consider an alternate method of making music. The act of expressing ourselves through communal singing may not be an option however we can use this time to strengthen other skills that will make us better when we can get back to doing what we love. With ringing, we build music reading skills, create a greater sense of rhythm and have a keener understanding of harmony and melodic line. Participants will increase their independent thinking, listening skills, attention span, physical coordination, self-discipline and personal expression. They also gain positive social and emotional skills through collaboration and the development of self-esteem. These are just a few reasons why so many love to ring!

Whether you are new to ringing or have years of experience, you will gain from this hour session as we explore the basics of ringing, damping, special ringing techniques and musicality. We will explore the handbell score and assignments as well. Teaching aides and repertoire will be suggested. Get the most from this session by having a few handbells or handchimes on a pad in front of you so that you may join in on all of the fun!

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Meet our Clinician

Kathleen Ebling Shaw



Conductor of the Westminster Concert Bell Choir, Kathleen Ebling Shaw is a member of the sacred music department at Westminster Choir College of Rider University, where she teaches classes in handbell training and conducts a second handbell choir. She is the Director of Sales and Marketing of Malmark, Inc. and serves as the Creative Director of ChimeWorks® - an online resource community for educators who use handchimes. She is a graduate of Westminster Choir College.

The Westminster Concert Bell Choir under the direction of Mrs. Shaw made its Carnegie Hall debut in December 2001 as the first American handbell ensemble to perform there. They have also been featured on Lifetime Television, QVC, NBC's TODAY Show, New Jersey Network, Mister Rogers' Neighborhood, NPR and NBC's nationally televised Lighting of the Rockefeller Center Christmas Tree. She has also produced eight recordings with the Westminster Concert Bell Choir.

Well known as a handbell clinician, Mrs. Shaw has conducted sessions for the International Handbell Symposia in Japan, England, Korea, Australia and for the Handbell Musicians of America both on the local and national levels. Other engagements have included sessions for the American Guild of Organists; various State music conferences; Choristers Guild; Presbyterian Association of Musicians Conferences; Lutheridge Music & Worship Week and the St. Olaf Church Music Conference.